

Crossroads Conference Honor Choir
Audition Music
Updated 2017

My Country 'Tis of Thee

CRC Vocal Audition- Soprano/Tenor

$\text{♩} = 92$

My Coun - try, 'tis of thee, Sweet land of li - ber - ty, Of thee I sing.
Land where my fa - thers died! Land of the Pil - grim's pride!
From ev - - 'ry moun - tain side, le - t free - dom ring!

Detailed description: This is a musical score for Soprano/Tenor. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The first staff contains the first line of the song, with dynamics *mf*, *f*, and *mp*. The second staff contains the second line, with dynamics *mf* and *mp*. The third staff contains the third line, with dynamics *p*, *f*, and *rit.*. There are also markings for *accel.* and *rit.* with dashed lines indicating the tempo changes.

My Country 'Tis of Thee

CRC Vocal Audition- Alto/Bass

$\text{♩} = 92$

My Coun - try, 'tis of thee, Sweet land of li - ber - ty, Of thee I sing.
Land where my fa - thers died! Land of the Pil - grim's pride!
From ev - - 'ry moun - tain side, le - t free - dom ring!

Detailed description: This is a musical score for Alto/Bass. It consists of three staves of music in 3/4 time with a key signature of two flats (Bb). The tempo is marked as quarter note = 92. The first staff contains the first line of the song, with dynamics *mf*, *f*, and *mp*. The second staff contains the second line, with dynamics *mf* and *mp*. The third staff contains the third line, with dynamics *p*, *f*, and *rit.*. There are also markings for *accel.* and *rit.* with dashed lines indicating the tempo changes.